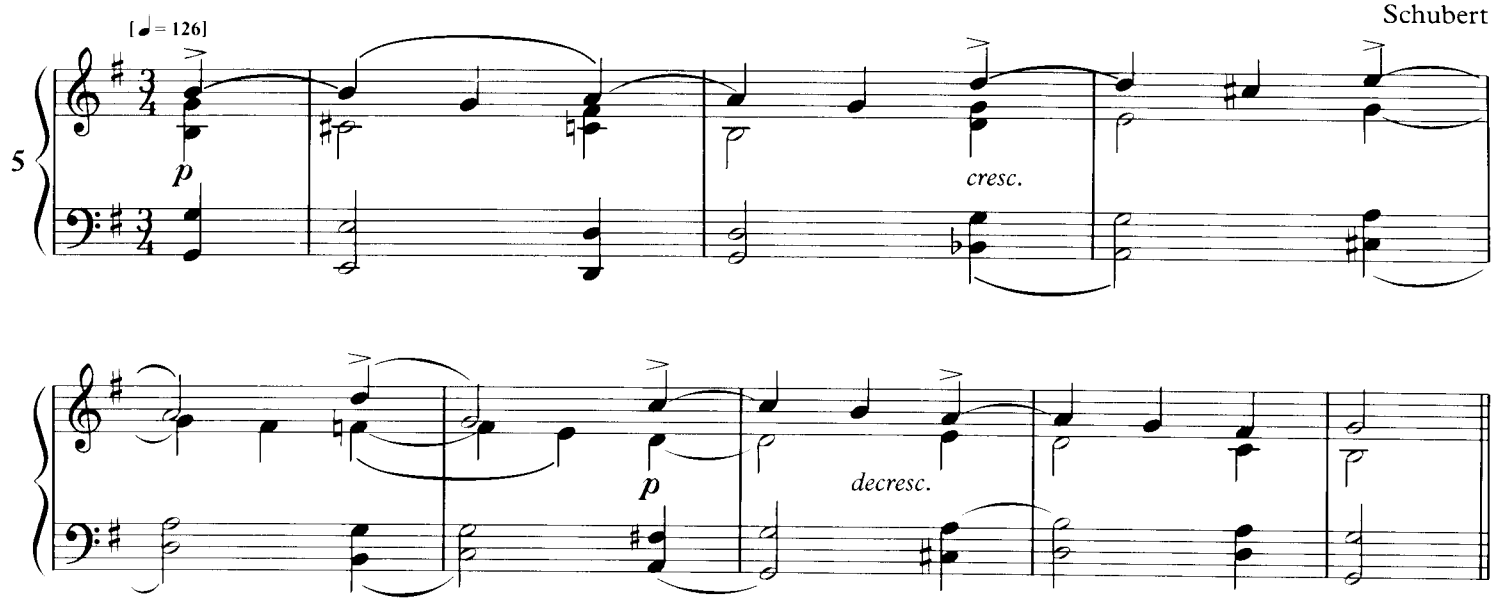
VISIT…

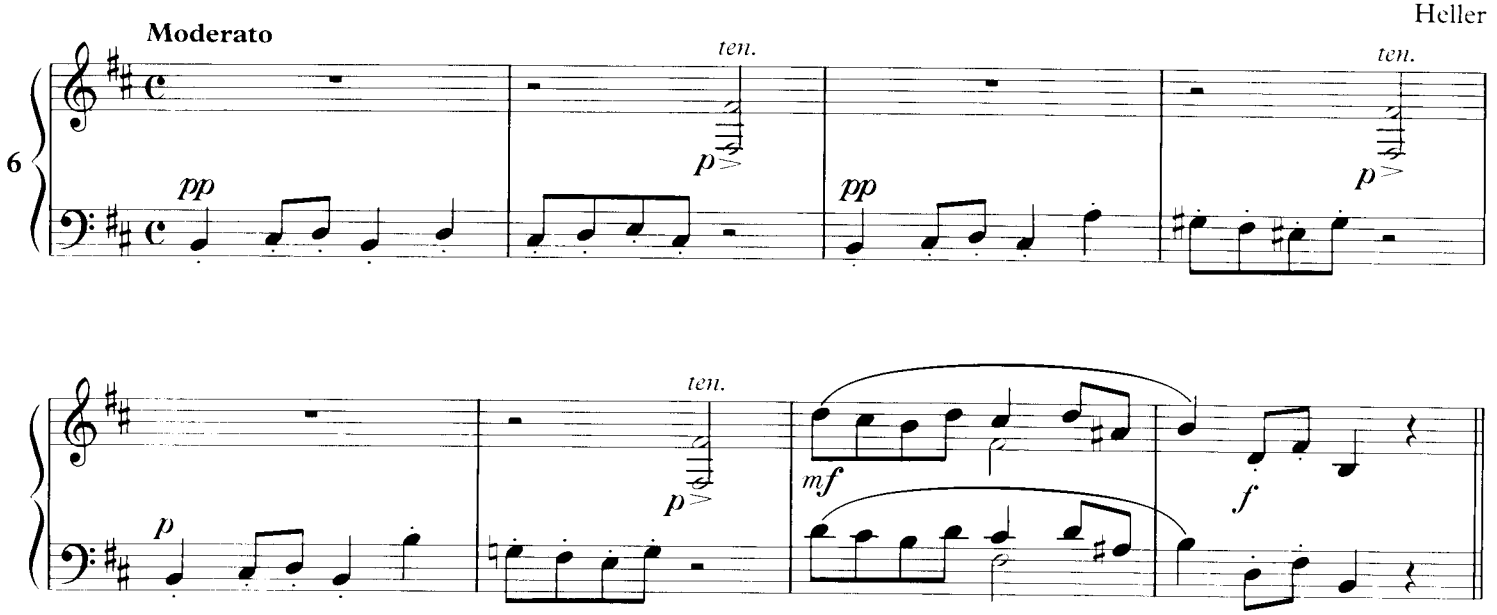
Test 2D (cont.)

Schubert



(a) *Describe what you noticed about the dynamics of this piece?*
(b) *Would you describe the playing of this piece as* legato *or* staccato*?*
What does that mean?

Heller



(a) *The piece started very quietly. Where did it change?*
(b) *Was it played* staccato *all the way through?*
Did it have a rallentando *at the end?*

In the examination, this test will be given on the piano but, as was noted in Grade 1, the pieces which pupils are learning should be used as much as possible to make the learning of an instrument an aural experience, not just a technical challenge.